



**THE CITY OF PENRITH**  
**EISTEDDFOD SOCIETY INC.**

Presents the  
**34<sup>th</sup> Annual Eisteddfod**  
**2<sup>nd</sup> June – 4<sup>th</sup> September 2018**

**(DANCE:- 2<sup>nd</sup> June – 13<sup>th</sup> July 2018**

<b>PRESIDENT:</b>	<b>Ms Sari Erasmus Hickey</b>
<b>SECRETARY:</b>	<b>Mr Glenn Hobbs</b>
<b>TREASURER:</b>	<b>Mr John Hickey</b>
<b>DANCE CONVENOR:</b>	<b>Ms Clair Beach &amp; Miss Kellie Price</b>

**2018 DANCE SYLLABUS**



**VENUE**

**NEPEAN Creative & Performing Arts HIGH School**  
**GREAT WESTERN HIGHWAY**  
**EMU PLAINS**

**DESIGNATED BALLET DAY WILL ALSO BE HELD AT**  
**NEPEAN Creative & Performing Arts HIGH School**  
**WITH TARKETT FLOORING on Monday 10<sup>th</sup> July 2018**

**ADJUDICATORS - TBA**

## EISTEDDFORD DATES

**EDUCATION SCHOOLS: THURSDAY 5<sup>th</sup> July 2018**

**TROUPE DAYS: 2<sup>nd</sup> & 3<sup>rd</sup> June 2018**

**DESIGNATED BALLET DAY: 10<sup>th</sup> July 2018**

**SOLOS: 7<sup>th</sup> – 13<sup>th</sup> July 2018**

**Championships: 13<sup>th</sup> July 2018**

**Scholarships: 13<sup>th</sup> July 2018 (from 6.00pm)**

## THIS YEAR WE HAVE CHANGED OUR ENTRY FORM SYSTEM

Please go to <https://www.comps-online.com.au/> and register to enter our Eisteddfod.

Syllabus will also be available from Penrith Eisteddfod website.

[www.penrithesteddffod.com.au](http://www.penrithesteddffod.com.au)

### For any enquires please contact our Dance Convenors:

Clair Beach – 0412 220 796 OR Kellie Price – 0449 946 912

(During business hours) (Weekdays after 5pm or Weekends)

OR Email: [cityofpenrithesteddffod@yahoo.com.au](mailto:cityofpenrithesteddffod@yahoo.com.au)

## PRIZE MONEY

**THE HIGHEST SCORING TROUPE WILL RECEIVE \$1,000 PRIZE MONEY**

**SCHOLARSHIP WINNERS \$500 – 2<sup>nd</sup> Prize \$250 - 3<sup>rd</sup> Prize \$150**

**CHAMPIONSHIPS: Prize money will be given for the Highest Scoring Championship Winners from the overall 5 genres. 1<sup>st</sup> Prize \$100.00, 2<sup>nd</sup> Prize \$50.00 and 3<sup>rd</sup> Prize \$25.00**

**SOLO OPEN SECTIONS: WILL ALSO RECEIVE PRIZE MONEY & MEDAL INSTEAD OF TROPHY**

## ALL TROUPE PARTICIPANTS WILL RECEIVE A MEDAL

### CHAMPIONSHIPS:

Competitors entering Championships cannot compete in the Special Restricted or Restricted section in the same category as the Championship they are entering. To enter a Championship, competitors must first dance in the relevant OPEN sections as listed. The competitor must have 4 different solos – 2 are performed in the open sections and a different 2 are performed for the Championship Section.

<b>CLASSICAL BALLET</b>	2 Dances required <b>TO QUALIFY:</b>	1 Classical and 1 Demi-Character You must dance in 1 <b>Open</b> Classical & 1 <b>Open</b> Demi- Character
<b>TAP</b>	2 Dances required <b>TO QUALIFY:</b>	1 Slow Tap and 1 Fast Tap You must dance in 2 of the following <b>Open</b> sections 1 Slow Tap -1 Fast Tap or Waltz or Ensemble tap
<b>JAZZ</b>	2 Dances required <b>TO QUALIFY:</b>	1 Jazz and 1 Lyrical/modern expressive/contemporary You must dance in 1 <b>Open</b> Jazz & 1 <b>Open</b> Modern Expressive/Lyrical/contemporary

## CHAMPIONSHIPS:

<b>SONG &amp; DANCE</b>	<b>2 Dances required</b> <b>TO QUALIFY:</b>	1 Song & Tap & 1 Song & Soft Shoe You must dance in 1 <b>Open</b> Song & Tap or <b>Open</b> Song & Soft Shoe
<b>HIP HOP</b>	<b>2 Dances required</b> <b>TO QUALIFY:</b>	1 Jazz / Contemporary and 1 Hip Hop You must dance in 1 <b>Open</b> Jazz Contemporary & 1 <b>Open</b> Hip Hop

### A dance cannot be repeated in this section

Age categories of Championships will be determined by the entries received. If sufficient entries are received, there will be four Championships in each category - Juvenile, Junior, Intermediate and Senior.

## SCHOLARSHIP SECTION:

The last section of the Eisteddfod will be the Scholarship. Each day throughout the Eisteddfod, the adjudicator may nominate competitors to be invited to dance in the Scholarship Section. The Scholarship will be awarded to the competitor who, in the opinion of the adjudicator, is the most outstanding performer. The Scholarship Section will be adjudicated by a different adjudicator. The Scholarship winner will receive **\$500**. First runner up will receive **\$250** and second runner up will receive **\$150**. This Scholarship is sponsored by the **CITY OF PENRITH EISTEDDFOD SOCIETY INC.**. In addition, if you are placed 1st in the Championship you are automatically eligible to go into the Scholarship. The dance you were nominated in is the dance you are to perform for the Scholarship

## CLOSING DATE FOR THE ENTRIES IS 5<sup>th</sup> May 2018

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE

<b><u>ENTRY FEES:</u></b>	<b>Solo</b>	<b>\$10.00</b>
	<b>Duo</b>	<b>\$7.00 each competitor</b>
	<b>Trio/Quartet</b>	<b>\$7.00 each competitor</b>
	<b>Championship</b>	<b>\$20.00</b>
	<b>Troupe</b>	<b>\$20.00</b>
	<b>Educational Schools</b>	<b>\$35.00</b>
	<b>Program (posted)</b>	<b>\$12.00</b>
	<b>Program (emailed)</b>	<b>\$8.00</b>

**Advanced schedule will not be sent. Please order program with entry.**

**NO REFUNDS will be made after entry has been accepted.**

**Adjudicator's report will be free.**

<b>Admission to Hall:</b>	<b>ADULT:</b>	<b>\$10.00 per session</b> <b>\$20.00 per day</b> <b>\$40.00 season ticket</b>
	<b>PENSIONERS:</b>	<b>half price</b>
	<b>CHILDREN:</b>	<b>Free of charge (16 &amp; under)</b>

## RULES & CONDITIONS

- COMPETITORS: must be ready to take their place on stage at the appointed time AND in the order set down in the program. Failure to do so could lead to disqualification.**
- THE COMMITTEE: reserves the right to substitute adjudicators without notice.**
- DANCERS: compete in all sections strictly at their own risk. No responsibility will be taken for any accidents, injury or lost property. This includes all persons present as well as competitors.**

4. **THE ADJUDICATOR'S DECISION IS FINAL:** Only a member of the Committee may approach the Adjudicator's table.
5. **ANY PROTEST:** must be lodged with a fee of \$20 within 10 minutes of the offending incident. Fee will be forfeited if the protest is dismissed.
6. **SPECIAL RESTRICTED SECTIONS:** are for competitors who have never been placed first in that category at any age in any competition.
7. **RESTRICTED SECTIONS:** are for competitors who have been placed first in Special Restricted Sections in that category at any age in any competition.
8. **OPEN SECTION:** are for competitors who have been placed first in Restricted or Open Sections in that category.
9. **IMPROVISATION SECTIONS:** Plain dancewear/leotard is to be worn. Classical Ballet Improvisation competitors must wear a plain leotard and ballet tights. No patterned materials, and no 2 piece leotards allowed.
10. **TROUPES:** Age is taken on AVERAGE as of 1<sup>st</sup> June 2018 – you add all the dancers' ages & divide by the amount of dancers in the dance. If your average age is over 0.5 then you must dance up an age. 16yrs & over are NOT permitted to perform in 12/13yrs & under groups. Please be warned – calculate your age correctly. There will be no changes on the day if you have made an error. If there are an above average no of enquiries about the dancers' ages in a particular troupe the studio director may be asked for proof of age. Let's be fair to everyone and dance in the correct age group.
11. **TIME LIMITS:**

Solo	3-4 minutes
Duo/Trio/Quartets	4 minutes
Championship	4 minutes each dance
Troupe	4-5 minutes

Please note that all dances will be timed and music will be faded out if over-time – this is to ensure the eisteddfod runs as scheduled. These time limits will be strictly adhered to. The Adjudicator has the power to ring the bell to advise the time limit has been reached and the performance must end immediately.

12. **ENSEMBLE TAP:** must not exceed 16 bars waltz, 16 bars slow and 32 bars fast.
13. **2 in 1 TAP:** must not exceed 32 bars slow, 64 bars fast.
14. **TAP ROUTINES:** Lyrics on C.D. is accepted.
15. **REVUE SECTION:** 10-15 minutes duration. To be scheduled during Troupe section.
16. **MUSIC:** Music format can be CD's OR USB. A single track must only be on the CD or USB to save confusion. All music must be cued and identified with the name of the competitor/dance studio. No music with vocals may be used in the Song & Dance Section.
17. **COMPETITORS:** Must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification.
18. No prompting will be permitted except in Babies sections. Prompting could result in the competitor being disqualified. Only competitors and those placing props will be allowed back stage.
19. **NO ITEMS ARE TO BE REPEATED:** A change of music and/or costume does not constitute a change of routine.

20. POINTE SHOES are NOT to be worn by competitors under 12 years of age unless permission from dance teacher/parents has been given.
21. THE PROGRAM will not be altered after printing unless the Committee has made an error.
22. THE COMMITTEE reserves the right to decide on any matter not covered by these rules and to combine any sections if insufficient entries are received.
23. AGE is taken from the 1<sup>st</sup> June 2018.
24. NO TAP SHOES are to be worn in the hall unless you have a cover over the tap shoes.
25. NO SMOKING in the hall.
26. VIDEO CAMERAS & FLASH PHOTOGRAPHY is NOT allowed. Teachers please advise parents of this restriction. Further, please remember photography is not allowed whilst competitors are on stage.
27. TROPHIES: if there are less than 3 competitors, the section may be combined with another section, if possible. The number of competitors entered in that section will determine the number of prizes in any section.
 

1 – 3 competitors	=	1 Trophy
4 competitors	=	2 Trophies
5 & over competitors	=	3 Trophies
28. These competitions are strictly for AMATEURS ONLY. AMATEUR means one whose principal source of income is not, and has not been derived from the exercise or teaching of his or her talent.
29. NOVICE SECTION: This section is for groups who are entering for the first time ever (new dance schools).
30. PUBLIC/PRIVATE SCHOOL SECTION: this section is for schools to have an opportunity to compete with other schools of the same standard.
31. NUMBER OF PERFORMERS:
 

Quartet	4 performers only
Troupes	5 & more
Revue	unlimited

**A canteen will be operating each day offering light refreshments.**

**A videographer will also be in attendance for your convenience.**

#### OTHER IMPORTANT INFORMATION

LYRICAL/MODERN ESPRESSIVE: Contains slow controlled movements of modern ballet. Lyrical has no words on music and modern expressive is when you express the words of the song.

CONTEMPORARY: Free movements of abstract ballet & original choreography content set to any music.

STUDENT CHOREOGRAPHY: This gives the student the chance to perform their own choreographed dance. WE TRUST YOUR HONESTY WHEN ENTERING THIS CATEGORY - DANCE MUST BE 100% STUDENT PRODUCED.

AGES: 5 years & under, 6-7 years, 8-9 years, 10-11 years, 12-13 years, 14-15 years, 16 years & over. Age groups may be combined if insufficient entries are received.

*If you are interested in promoting your business we are selling space in our Program. The City of Penrith Eisteddfod Program reaches, well over 3,000 readers throughout the mail, and we offer BUSINESS CARD size ads for \$20, ½ pages for \$40 and full page ad for \$80. Please contact us before 1<sup>st</sup> MAY 2018.*

**2018 CITY OF PENRITH EISTEDDFOD**

**TROUPE ENTRY FORM**

STUDIO NAME:

TEACHER'S NAME:

CONTACT NUMBER:

POSTAL ADDRESS FOR PROGRAM:

POSTCODE:

STUDIO EMAIL ADDRESS:

**TROUPE CATEGORIES**

Acrobats

Jazz

Contemporary

Special Needs

Musical Variety

Song and Dance

Classical

Broadway Jazz

Tap

Hip Hop/JFH

Lyrical/Modern

National

**AGES**

5 years & under, 6-7 years, 8-9 years, 10-11 years, 12-13 years, 14-15 years, 16 years & over.

Age groups may be combined if insufficient entries are received.

NOVICE TROUPES: First time performers that have never entered an Eisteddfod

THERE IS TO BE NO LESS THAN 5 DANCERS IN EACH TROUPE.

AVERAGE AGE FROM JUNE 1<sup>ST</sup> – NO 16YRS & OVER ARE PERMITTED TO PERFORM IN 12-13 AGE GROUPS AND UNDER

**Register ONLINE at Comps-Online**

**TROUPES: \$20.00 PER DANCE**

CATEGORY	AGE GROUP	FEE	CATEGORY	AGE GROUP	FEE
				SUB TOTAL	
				PROGRAM	
				TOTAL	

EFT RECEIPT NUMBER:	Date of Transfer:
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**Total Number of Students**  
**Competing: \_\_\_\_\_**

This is for a medal for each performer

**Programs: \$12.00 Posted and \$8.00 Emailed**

DANCER'S NAME: \_\_\_\_\_  
 TEACHER'S NAME and STUDIO: \_\_\_\_\_  
 PARENT CONTACT NUMBER: \_\_\_\_\_  
 POSTAL ADDRESS FOR PROGRAM: \_\_\_\_\_ POSTCODE: \_\_\_\_\_  
 EMAIL ADDRESS: \_\_\_\_\_  
 AGE AT THE BEBINNING OF SOLO COMPETITION (1<sup>ST</sup> JUNE): \_\_\_\_\_

**FEES**

**SOLO - \$10**

**DUO - \$7 EACH DANCER**

**TRIO/QUARTET - \$7 EACH DANCER**

**CHAMPIONSHIPS - \$20**

**All Entries to:**

Comps Online

Please register at

<https://www.comps-online.com.au/>

**ALL ENTRIES ARE TO BE RECEIVED BY 5<sup>TH</sup> MAY 2018**

Please circle/highlight categories entered and also circle/highlight Specially Restricted, Restricted or Open

	SOLO CATEGORIES						DUO/TRIO/QUARTET CATEGORIES	
1	Classical Ballet	SR	REST	OPEN	33	Babies Song and Dance		
2	Demi Character	SR	REST	OPEN	34	Tap Duo		
3	Lyrical/Modern Expressive	SR	REST	OPEN	35	Tap Trio/Quartet		
4	Contemporary	SR	REST	OPEN	36	Jazz Duo		
5	Jazz	SR	REST	OPEN	37	Jazz Trio/Quartet		
6	Song and Soft Shoe	SR	REST	OPEN	38	Lyrical/Modern Duo		
7	Song and Tap	SR	REST	OPEN	39	Lyrical/Modern Trio/Quartet		
8	Slow Tap	SR	REST	OPEN	40	Contemporary Duo		
9	Fast Tap	SR	REST	OPEN	41	Contemporary Trio/Quartet		
10	Waltz Tap	SR	REST	OPEN	42	Classical/National Duo		
11	Ensemble Tap	SR	REST	OPEN	43	Classical/National Trio/Quartet		
12	2 in 1 Tap	SR	REST	OPEN	44	Musical Theatre Duo		
13	National Character	SR	REST	OPEN	45	Musical Theatre Trio/Quartet		
14	Musical Theatre/Variety	SR	REST	OPEN	46	Acrobats Duo		
15	Hip Hop/JFH	SR	REST	OPEN	47	Acrobats Trio/Quartet		
16	Broadway Jazz	SR	REST	OPEN	48	Hip Hop Duo		
17	Jazz Improvisation				49	Hip Hop Trio/Quartet		
18	Tap Improvisation				50	Broadway Jazz Duo		
19	Lyrical Improvisation				51	Broadway Jazz Trio/Quartet		
20	Classical Improvisation							
21	Hip Hop / JFH Improvisation							
22	Contemporary Improvisation							
23	Student Choreography							
24	Acrobats							
25	Classical Championship							
26	Jazz Championship					<b>DUO/TRIO/QUARTET</b>		
27	Tap Championship					Names and age:		
28	Song and Dance Championship							
29	Babies Jazz							
30	Babies Tap							
31	Babies Classical							
32	Babies Demi Character							

**Programs: \$12.00 Posted and \$8.00 Emailed**

Entry Fees	
Program	
Donation	
TOTAL	