

PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

RULES & GUIDELINES:

These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.

1. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
2. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
3. An **official accompanist** is provided for all vocal and instrumental sections. Those competitors requiring the accompanist **MUST** notify at the time of entry. Those competitors **MUST CONTACT** the official accompanist one month before competition re a rehearsal or sending a copy of the music (according to the official accompanist's wishes). If this **is not** done, he/she has the right to **refuse** to play for this competitor on the day of competition. The competitor's own accompanist will be allowed, in which case admission to hall must be paid.
4. **SPECIAL RESTRICTED**. This means any competitor who has **not** won first, second or third prize at any eisteddfod or festival anywhere, at any age, in that category.
5. **RESTRICTED**. This means any competitor who has **not** won a first prize in any eisteddfod or festival anywhere, at **that age**, in that category.
6. **AGE** shall mean age at closing date of entry.
7. **JUNIOR** means competitors aged 14 years and under. **INTERMEDIATE** means 15 to 17 years. **SENIOR** means 18 years and over.
8. The Adjudicator's decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
9. **TIME LIMIT**. Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
10. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society Inc does not have photocopying facilities.
11. No competitor may render the same item in two or more sections.
12. In all sections, all copies must be handed in before the commencement of the section. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
13. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear **PRIOR** to the programmed time of section.
14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.
 15. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.

16. In all **CHAMPIONSHIPS** competitors must **enter** and **appear** in at least **two** solo sections, other than Championships.
17. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter** and **appear** in at least **two** other **sections**. Dress formal or semi-formal.
18. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
19. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
20. **PROTESTS**. A protest must be lodged within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$10, which will be forfeited if protest is not upheld.
21. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.

1 - 3 competitors	= 1 prize;
4 - 6 competitors	= 2 prizes;
7 & over competitors	= 3 prizes.
22. The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the convener or the Adjudicator decide not to give a prize, such a decision shall be final.
23. Perpetual Trophy holders must contact the convener re the return of Trophy one month before the Eisteddfod commences.
24. Use of a Video Camera or Camera is not permitted under any Circumstance, AND mobile phones must be turned off during performances.
25. In all Championships a first prize winner will not be eligible to enter in that AGE CHAMPIONSHIP event the following year.
26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different section each year.
27. If music has a written accompaniment, it must be played and forms part of the performance. If the piece is not performed with the accompaniment the competitor will receive an adjudicator's report only and will be ineligible for a placing.

COPYRIGHT: " For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.

Copyright Agencies will this year charge up to a \$1.31 fee for each item performed in the Eisteddfod that uses music.

This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.