



# THE CITY OF PENRITH EISTEDDFOD SOCIETY

Inc.

Presents the Forty-first Annual Eisteddfod

## SYLLABUS

\* **MUSIC** \* **Performing Arts Challenge**

**July – September, 2026**

<b>PATRON</b>	–	<b>His Worship the Mayor of Penrith</b>
<b>PRESIDENT</b>	–	Mrs Sari Erasmus-Hickey
<b>VICE-PRESIDENT</b>	–	Mr Barry M. Wilkins
<b>VICE- PRESIDENT</b>	-	Mrs Phyllis Huthnance
<b>SECRETARY</b>	–	Mr Jacob Wielgosz
<b>TREASURER</b>	–	Mr John Hickey
<b>Publicity/Social Media</b>		Ms Sarah Wielgosz

### ENTRY FEES – MUSIC and SPEECH & DRAMA

Please check these carefully before making out entry forms.

Single entries, Junior, 14 years & under <b>or</b> Preliminary to Grade 3	\$8.00
Single entries, Intermediate, 15 to 17 years	\$9.00
Single entries, Senior, 18 years and over	\$10.00
Duets & Duologues	\$11.00
Junior Groups, Choirs & Choral Verse	\$16.00
Intermediate Groups, Choirs & Choral Verse	\$25.00
Open Senior Choirs	\$30.00
Championships, Junior	\$9.00
Championships, Intermediate	\$10.00
Championships, Senior	\$16.00
Senior Performance Recital	\$20.00
Aria Section	\$35.00
School Bands, Ensembles & Orchestras	\$25.00
Special Presentation	See page 22

Please go to [www.Comps-online.com.au](http://www.Comps-online.com.au) and register to enter our Eisteddfod.

**ALL ENQUIRIES relating to CLOSE of ENTRIES and/or GENERAL ENQUIRIES are to be directed to the Section Convener. This includes LATE ENTRY queries. The names and contact details of Conveners are listed at the start of each Category.**

**ALL LATE ENTRIES will be charged at a FLAT RATE of \$10 per ENTRY**

**Other enquiries:** P O Box 658, Penrith Plaza KINGSWOOD, Penrith 2747, accompanied by a stamped, self-addressed envelope. Phone 0407 146 506 or Conveners' phones.

## 2026 TENTATIVE DATES

Venues in Penrith, and Dates, will be confirmed in the PROGRAMS

PIANOFORTE	26, 27, 28, 29 September	P 5
GUITAR	22 August	P12
STRINGS	22 August	P12
WIND – Brass & Woodwind	29 August	P15
SENIOR VOCAL	12 September	P17
JUNIOR VOCAL	12 September	P19
SPECIAL PRESENTATION	17 September	P21
SPEECH & DRAMA	19&20 September	

### ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE  
the outstanding contributions, over a significant period of time, made by:

**PHYLLIS HUTHNANCE**

**DENNIS LARKIN**

**BILL BELCHER**

**PETRICE LIARDET**

**LILY COWEN**

**VICTOR BRANGWIN**

**VALDA SILVY**

**RON GOLDSMITH**

***PENRITH SELECTIVE HIGH SCHOOL***

***Penrith South P S***

***The Henry Lawson Camera Club***

***The Henry Lawson Theatre***

***The Henry Sports Club***

### ADJUDICATORS 2026

Vocal - Junior	TBA
Vocal – Senior	TBA
Piano	Mr Leonard Metcalf
Speech & Drama	TBA
Instrumental - Brass	TBA
Instrumental - Guitar	TBA
Instrumental - Strings	TBA
Instrumental - Wind	TBA
Special Presentation	Ms Pamela Herring

## PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

### RULES & GUIDELINES:

These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.

1. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
2. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
3. The Penrith Eisteddfod no longer provides an **official accompanist** for all vocal and instrumental sections. Backing Tracks may be used and other digital devices. If an USB is used there should be one track per USB. A piano is available, should competitors need an accompanist, you are advised to contact your own private accompanist for your performances.
4. **SPECIAL RESTRICTED.** This means any competitor who has **not** won a First, Second or Third prize at any Eisteddfod or Festival anywhere, at any age, in that category. e.g. Piano, Strings, Vocal etc.
5. **RESTRICTED.** This means any competitor who has **not** won a First prize in any Eisteddfod or Festival anywhere, **at that age, in that category.**
6. **AGE** shall mean age at **FIRST DAY of COMPETITION.** For example, Piano Sections **begin 27<sup>th</sup> September.**
7. **JUNIOR** means competitors aged **14 years and under.** **INTERMEDIATE** means **15 to 17 years.** **SENIOR** means **18 years and over.**
8. The Adjudicators decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
9. **TIME LIMIT.** Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
10. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society Inc does not have photocopying facilities.
11. Except in the **Performer's Recital Sections (Piano),** no competitor may render the same item in two or more sections.
12. In all sections, copies of music are handed **directly to the Adjudicator's Desk by the Performer AS they are called upon** by the Convener or other Committee Member. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.

13. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the Convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear PRIOR to the programmed time of section.
14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.
15. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.
16. In all **CHAMPIONSHIPS** Performers must **enter AND appear** in at least **TWO** Solo sections, other than Championships.
17. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter and appear** in at least **two** other **sections**. Dress formal or semi-formal.
18. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
19. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
- 20. PROTESTS.** A protest must be lodged **in writing**, within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$50, **which will be forfeited if protest is not upheld.**
21. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.  
1 - 3 competitors = 1 prize;  
4 - 6 competitors = 2 prizes;  
7 & over competitors = 3 prizes.
22. The Committee shall have the power **to divide prizes in all sections**, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the Adjudicator decide not to give a prize, **such a decision shall be final.**
23. Perpetual Trophy holders must contact the Convener re the return of Trophy one month before the Eisteddfod commences.
24. Use of a Video Camera or Camera is NOT permitted under any Circumstance, AND mobile phones must be turned off during performances. The **Section Convener** may allow photos of Prize Winners to be taken by Parents, Relatives and Friends, AFTER the conclusion of Adjudication of any given Section.
25. In all Championships a FIRST prize winner will NOT be eligible to enter in that AGE CHAMPIONSHIP event the following year.
26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different Section each year.

**COPYRIGHT:** For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.

**Copyright Agencies will this year charge up to a \$1.56 fee for each item performed in the Eisteddfod that uses music.** This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.

# CITY of PENRITH PERFORMING ARTS CHALLENGE

## PIANOFORTE SECTIONS

Date: SATURDAY 26TH September – TUESDAY 29TH September 2026.

VENUE: PENRITH SELECTIVE HIGH SCHOOL

**Our PLATINUM MAJOR Sponsor is GOSPEL PIANOS of RYDE.  
Importers of the magnificent C.BECHSTEIN PIANOS of EUROPE.**

- ALL enquiries to CONVENER: Barry M. Wilkins [bmwmusic@gmail.com](mailto:bmwmusic@gmail.com)
- Our Adjudicator is well-known AMEB Examiner, Mr Leonard Metcalf.

All Parents, Teachers and other interested parties are STRONGLY urged to read the Rules which govern this event with care. Performers who are incorrectly entered for sections for which they are ineligible will **not** have monies refunded. PLEASE READ THE RULES CAREFULLY.

Performers in GRADE Sections must play pieces at the Grade level specified. If either a LOWER or HIGHER Grade piece is presented, the Performer will only be eligible for COMMENTS ONLY.

Teachers and Parents, it is your responsibility to ensure that the correct piece or pieces are presented for the GRADE entered.

Teachers and Parents further note that entrants may perform in EITHER GRADE or AGE related Sections, but NOT both!!!

OPEN AGE Sections may be entered by GRADE as well as AGE Performers.  
For example, a GRADE 5 Performer may choose to enter an OPEN AGE Event. This is perfectly acceptable.

An AGE Performer, for example, a 13-14 Years Age Section, may also choose to enter an OPEN AGE Section which is fine.

ONCE AGAIN, PLEASE READ THE RULES CAREFULLY.

## PIANOFORTE SECTIONS

DATE: SATURDAY 26<sup>th</sup> SEPTEMBER 2026      MORNING SESSION: 9 A.M. Start

Unless stated otherwise, TIME LIMITS for these Sections are 3 Minutes.

P54      Performance Experience OPEN AGE Piano Solo Time Limit: 5 Minutes

Please note that this section is open to performers of any age, any standard and is meant to encourage public performance. There are no prizes but comments and feedback will be provided.

The following Sections are all GRADED Sections. Performers may NOT present either a higher OR a lower Grade than the Grade specified. Refer to Event Rules.

**GRADE 3:** Grade 3 Standard ONLY similar to AMEB/ABRSM/ANZCA et al.

- P13** Music OF the 19<sup>th</sup> Century (Romantic Period)
- P14** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P15** Music from 20th/21st Centuries
- P16** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances.

**PRELIMINARY GRADE:** Preliminary Standard ONLY.

- P1** Music OF the 19<sup>th</sup> Century (Romantic Period)
- P2** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P3** Music from 20th/21st Centuries
- P4** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances.

**GRADE 1:** Grade 1 Standard ONLY similar to AMEB/ABRSM/ANZCA et al.

- P5** Music OF the 19<sup>th</sup> Century (Romantic Period)
- P6** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P7** Music from the 20th/21st Centuries
- P8** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances.

**GRADE 2:** Grade 2 Standard ONLY similar to AMEB/ABRSM/ANZCA et al.

- P9** Music OF the 19<sup>th</sup> Century (Romantic Period)
- P10** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P11** Music from the 20th/21st Centuries
- P12** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances.

### **PRESENTATION of the BETHANY HAISMAN Memorial Award**

Graciously sponsored and presented by Brian and Heather Haisman in memory of their daughter, Bethany. This prize is awarded to the Performer from Preliminary to Grade 3 (Sections P1/P5/P9/P13) who gains the most marks in the Music OF the 19<sup>th</sup> Century Sections, as listed. In 2025, Zoey Lim of Preliminary Grade won this award.

The Committee and Piano Sections Convener wish to thank Sara and Tim Roffey who generously paid for the engraving of Bethany's Trophy!

Following the Presentation by Brian and Heather, there will be a **LUNCH BREAK**.

**SATURDAY 26<sup>th</sup> September                      AFTERNOON SESSION                      3P.M. Start**

**AGE SECTIONS:** Performers may only enter ONE AGE Group. AGE shall mean AGE at 1<sup>st</sup> Day of the City of Penrith Performing Arts Challenge. For example, PIANO SECTIONS begin Saturday 26<sup>th</sup> September 2026. Comps-Online will automatically calculate this so Parents & Teachers don't have to worry. See Rule 6.

- P43** 7 Years & Under – SPECIAL RESTRICTED (See Rule 4)  
N.B. IF your child or student has been awarded a prize, either in Australia OR Overseas, they are NOT ELIGIBLE to enter P43.

- P44** 7 Years & Under – OPEN PIANO SOLO. Own Choice.
- P45** 8 Years & Under – SPECIAL RESTRICTED (See Rule 4)

N.B. IF your child or student has been awarded a prize, either in Australia OR Overseas, they are NOT ELIGIBLE to enter P45.

- P46** 8 Years & Under – OPEN PIANO SOLO. Own Choice.

TIME LIMIT for the **11 & 12 Years** AGE Group is 4 Minutes. All performances are timed so please ensure that your performance is within the specified time-frame.

- P21** 11 & 12 Years – BAROQUE/POLYPHONIC PIANO Section
- P22** 11 & 12 Years – SONATINA or SONATA (One Mvmt only)
- P23** 11 & 12 Years – ROMANTIC PIANO SOLO
- P24** 11 & 12 Years - 20<sup>th</sup> & 21<sup>st</sup> Century Composition
- P24A** 11 & 12 Years – CHAMPIONSHIP (See Rules 16 & 11) Own Choice

TIME LIMIT for the **13 & 14 Years** AGE Group is 5 Minutes. All performances are times so please ensure that your performance is within the specified time-frame.

- P25** 13 & 14 Years – BAROQUE/POLYPHONIC PIANO Section
- P26** 13 & 14 Years – SONATINA or SONATA (One Mvmt only)
- P27** 13 & 14 Years – ROMANTIC PIANO SOLO
- P28** 13 & 14 Years - 20<sup>th</sup> & 21<sup>st</sup> Century Composition
- P28A** 13 & 14 Years- CHAMPIONSHIP (See Rules 16 & 11) Own Choice.

\*\*\*\*\* END OF DAY ONE PERFORMANCES & ADJUDICATION\*\*\*\*\*

## **SUNDAY 27<sup>th</sup> SEPTEMBER MORNING SESSION 9:30 A.M. START**

PIANO DUET SECTIONS: These sections are sponsored by Barry M. Wilkins in memory of his sister and piano duet partner, Bev Hayman. Beverley was not only a talented pianist, but also taught accelerated learning classes at Beaumont Hills Public School. As an athlete, Beverley also represented Australia at the Commonwealth Games in Auckland, New Zealand in 1990.

- P49** 7-8 Years Own Choice. Piano Duet. Time Limit 3 Minutes.
- P50** 9-10 Years Own Choice. Piano Duet. Time Limit 4 Minutes.
- P51** 11-12 Years Own Choice. Piano Duet. Time Limit 5 Minutes.
- P52** 13-14 Years Own Choice. Piano Duet. Time Limit 6 Minutes.
- P53** OPEN AGE Own Choice. Piano Duet. Time Limit 7 Minutes.

\*\*\*\*\*MORNING TEA BREAK\*\*\*\*\*

**TIME LIMIT for ALL 9 & 10 Years AGE Group is 4 Minutes**

- P17** 9 & 10 Years BAROQUE/POLYPHONIC PIANO
- P18** 9 & 10 Years SONATINA (One Mvmt only)
- P19** 9 & 10 Years ROMANTIC PIANO SOLO
- P20** 9 & 10 Years 20<sup>th</sup>/21<sup>st</sup> Century Composition
- P20A** 9 & 10 Years CHAMPIONSHIP See Rules 16 & 11. Own Choice.

\*\*\*\*\*LUNCH BREAK\*\*\*\*\*

**DAY 2: SUNDAY 27<sup>th</sup> AFTERNOON SESSION 2:30P.M. START**

TIME LIMIT for GRADE 4 Pieces is 4 Minutes. ABRSM/ANZCA/AMEB Standard

- P57** Music OF the 19<sup>th</sup> Century
- P58** Australian Composer. Proudly sponsored by WIRRIPANG MUSIC
- P59** Music from 20th/21st Century
- P60** CHAMPIONSHIP (See Rule 16) Own Choice. No repeat performances.

\*\*\*\*\***AFTERNOON TEA**\*\*\*\*\*

- P37** OPEN AGE 20th/21st Century. ANY Genre including JAZZ. Time limit - 6 Minutes

The CRAIG HUTHNANCE Memorial Trophy. Time Limit:  
Craig's Perpetual Trophy has been graciously donated by Mr Wai Kit Leung and is  
generously sponsored by Phyllis and Phillip Huthnance in memory of their son.

- P38** OPEN AGE RUSSIAN or UKRAINIAN Composer Time Limit: 6 Mins  
ANY Work-ANY Period by a Russian or Ukrainian Composer.

- P39** YOUNG PERFORMERS RECITAL 15-17 YEARS Time Limit:12 Mins  
This section is for those who may be preparing Recital Programs for Diploma type studies and allows for a  
performance opportunity to present "works in progress."

Contrasting works by ONE or MORE Composers from ANY Period of Music. Works from other sections  
may be repeated. See Rule 11.

\*\*\*\*\***END of DAY TWO**\*\*\*\*\*

**DAY 3: MONDAY 28<sup>th</sup> September 2026 MORNING SESSION  
. START: 9:30A.M**

PERFORMERS PLEASE ADHERE TO THE TIME LIMITS

**GRADE 5:** GRADE 5 Standard ONLY. Similar to ABRSM/AMEB et al.  
Time Limit for Grade 5 is 5 Minutes. All performances are timed.

- P61** Music OF the 19<sup>th</sup> Century. ROMANTIC Period.
- P62** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P63** Music from the 20th/21st Centuries
- P64** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances.

\*\*\*\*\***MORNING TEA**\*\*\*\*\*

**GRADE 6:** GRADE 6 Standard ONLY. Similar to ANZCA/AMEB et al.

Time Limit for Grade 6 is 6 Minutes. All performances are Timed.

- P65** Music OF the 19<sup>th</sup> Century. ROMANTIC Period.
- P66** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P67** Music from the 20th/21st Centuries

**P68** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances.

\*\*\*\*\***LUNCH BREAK**\*\*\*\*\*

**DAY 3: MONDAY 28<sup>th</sup> AFTERNOON SESSION 2:30P.M. START**

**P55** OPEN AGE ROMANTIC PIANO SOLO Time Limit: 8 Minutes  
OWN CHOICE of ANY work from the Romantic Period of Music.

**P56** OPEN AGE PIANO SONATA (18TH-21ST CENTURY) 8 Minutes  
Own Choice of ONE or MORE SONATA Mvmts from ANY Period of  
Music. Time Limit is 8 Minutes.

**P40** SENIOR PERFORMERS RECITAL 18-25 Years. 15 Minutes.  
Contrasting works by ONE or MORE Composers from any Period of  
Music. Works may be Published or Unpublished. Works from earlier  
Sections may be repeated. See Rule 11. Time Limit is 15 Minutes.

\*\*\*\*\***END of DAY THREE**\*\*\*\*\*

**TUESDAY 29<sup>th</sup> September MORNING SESSION 9:A.M. START**

**GRADE 7:** Grade 7 Standard ONLY similar to ABRSM/ANZCA/AMEB et al.

The TIME LIMIT for GRADE 7 will be 7 Minutes. N.B. Performances are timed.

- P69** Music OF the 19<sup>th</sup> Century (ROMANTIC Period)
- P70** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P71** Music from the 20<sup>th</sup>/21st Centuries
- P72** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances.

\*\*\*\*\***MORNING TEA**\*\*\*\*\*

**GRADE 8:** Grade 8 Standard ONLY similar to AMEB/ABRSM/ANZCA et al.

The TIME Limit for GRADE 8 will be 8 Minutes. N.B. Performances are timed.

- P73** Music OF the 19<sup>th</sup> Century (ROMANTIC PERIOD)
- P74** Australian Composer (Proudly sponsored by WIRRIPANG MUSIC)
- P75** Music from the 20th/21st Centuries
- P76** CHAMPIONSHIP (See Rule 16) Own Choice. No Repeat Performances

\*\*\*\*\***LUNCH BREAK**\*\*\*\*\*

**P77** The SIMON TEDESCHI TWO PIANO/PIANO CONCERTO Section

The City of Penrith Performing Arts Challenge is proud to announce the Inaugural SIMON TEDESCHI TWO PIANO WORK Section. Simon has been an enthusiastic behind-the-scenes supporter of our Event for a number of years and was in fact, one of our earliest prize-winners.

We are very honoured that Simon has seen fit to lend his name in continuing support of the City of Penrith Performing Arts Challenge.

ANY Two Piano Work: e.g. PIANO DUO/Piano CONCERTO  
ANY Period of Music. ANY GENRE. Time Limit: 15 Minutes

This Section is very generously sponsored by our Gold Sponsor.....

**P41** City of Penrith OPEN AGE J.S. BACH CHAMPIONSHIP (See Rule 16)

ANY Prelude and Fugue (Complete) of The "48" from The Well-Tempered Clavier. The Clara Skriptschenko Memorial Shield is donated by Piano Sections Convener and Vice-President, Barry M. Wilkins.

**P48** AUSTRALIAN LIVING COMPOSER SECTION. OPEN AGE.

ANY Composition by an Australian Living Composer. 8 Minute LIMIT.

The City of Penrith Performing Arts Challenge, in Partnership with WIRRIPIANG MUSIC, presents an opportunity for performers to honour our Living Australian Composers.

Entrants may also present and perform THEIR OWN ORIGINAL COMPOSITIONS.

In the case of Original Compositions, AS A CONDITION OF ENTRY, entrants are requested to provide a copy for the Adjudicator 4 weeks PRIOR to the actual Event.

These will be returned at the completion of Section P48.

**P42** City of Penrith OPEN AGE CHAMPIONSHIP (See Rule 16)

Please note well: Other than works performed in either P39 or P40 (Young Performers/Senior Performers Recital Sections), works from OTHER Sections may NOT be repeated in this Championship section.

TWO WORKS to be Performed:

Section A: Any work from 18<sup>th</sup> OR 19<sup>th</sup> Centuries. Time Limit 7 Minutes.

Section B: Any work from 20<sup>th</sup> OR 21<sup>st</sup> Centuries. Time Limit 7 minutes.

Prize Monies generously donated by the City of Penrith Eisteddfod Society. Please note Rules 21 & 22 regarding the awarding and the distribution of Prizes.



**OUR VERY SPECIAL THANKS TO ANTHONY VASSALLO and PENRITH  
SELECTIVE HIGH SCHOOL!**

# INSTRUMENTAL STRINGS & GUITAR

**Date: Saturday 22<sup>nd</sup> August 2026**

**Start time: 10:30am**

**CONVENER:** Jacob Wielgosz

Mobile: 0909 985 323

Email: jacob931@bigpond.com

**VENUE:** The Henry Sports Club, 144 Henry Lawson Ave. WERRINGTON 2747

**ADJUDICATOR:** TBA

**ENTRY:** Please enter through **comps-online.com.au**

## TIME LIMITS

Refer to each section for time limits.

## RULES:

- Any style of music is welcome.
- Backing tracks (abbreviated to “BT” in this syllabus) are permitted.
- Where there are one or two entrants only for a section the Convener reserves the right to combine sections.
- Championships: To be eligible for any of the Championship sections, you must perform in two sections of the same age category. For example: if wanting to enter the Junior Championship, you must perform in one of the following pairs of sections (i.e. one with no accompaniment, and one with accompaniment).
  - IS 1 & IS 2
  - IS 3 & IS 4
  - IS 5 & IS 6
  - (An example is illustrated on the page after the strings syllabus.)
- All prizes will include a certificate.
- Conditions of entry are listed in each section. Time limits and grade limits will be enforced.
- A photocopy of the sheet music must be provided to the adjudicator at the time of performance (sheet music will not be returned).

## SOLO

	<b>Solo with no accompaniment (Guitar: Study/Etude)</b>	<b>Solo with accompaniment (piano or BT)* (Guitar: can be unaccompanied)</b>
Junior	<b>(IS 1)</b> 8 and under (3 minutes, grade 3 max.)	<b>(IS 2)</b> 8 and under (3 minutes, grade 3 max.)
	<b>(IS 3)</b> 11 and under (3 minutes, grade 6 max.)	<b>(IS 4)</b> 11 and under (3 minutes, grade 6 max.)
	<b>(IS 5)</b> 14 and under (3 minutes)	<b>(IS 6)</b> 14 and under (3 minutes)
	<b>(IS 7) Junior Championship</b> (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	

Open	(IS 13) Open age (6 minutes)	(IS 14) Open age (6 minutes)
	(IS 15) Open championship (6 minutes. With or without accompaniment. Must have entered 2 previous open-age sections. Prize: \$50)	

## CHAMBER/ENSEMBLE

(IS 16) Junior string ensemble (duet, trio, quartet, or ensemble. 4 minutes. With or without accompaniment)
(IS 18) Open string ensemble (duet, trio, quartet, or ensemble. 6 minutes. With or without accompaniment)

## NOTES


**\*Solo with accompaniment (piano or BT)\*** If no accompaniment is available, the entrant is still eligible to perform in this section, however, the piece must be written with accompaniment.

**Solo with no accompaniment:** No accompaniment is permitted in this section.

**Accompaniment versus no accompaniment for Strings & Guitar:** For string players, these contrasting sections allow the performer to exhibit different strengths; however, the repertoire of guitarists seldom is accompanied by another instrument. Considering this, different criteria has been applied to the guitar entrants, to keep the sections contrasted for them, and to allow a fairer competition across all instruments.

## EXAMPLE OF HOW TO BE ELIGIBLE FOR A CHAMPIONSHIP SECTION

	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)
	(IS 7) Junior Championship (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	



	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)



# The Henry

## **SPORTS CLUB**

144 Henry Lawson Avenue, WERRINGTON NSW 2747

[reception@hlclub.com.au](mailto:reception@hlclub.com.au)

Phone: 9623 2119

**THANKS TO:**

**THE HENRY LAWSON**  
**CAMERA CLUB**

**FOR THE GENEROUS SUPPORT IN PROVIDING STORAGE FACILITIES.**

# **INSTRUMENTAL WIND SECTION: All brass and woodwind combined**

**SATURDAY: 29 August 2026**

**CONVENER:** Phyllis Huthnance – 0422 355 514

**ADJUDICATOR: TBA**

**VENUE: The Henry Sports Club ,144 Henry Lawson Ave Werrington NSW 2027**

**OFFICIAL ACCOMPANIST:** The Eisteddfod no longer provides an official accompanist. Should you require this service, you are advised to contact your own private accompanist for your performances.

**ENTRIES CLOSE:**

**Please enter through [comps-online.com.au](http://comps-online.com.au)**

**TIME LIMITS:** 12 years & under – 3 minutes  
16 years & under – 4 minutes  
17 years & over – 5 minutes

## **BEGINNERS**

IW1 – any age, currently performing at a preliminary level or less.

**GRADED SECTIONS** – not age related. AMEB or comparable graded examination syllabus.

IW2 - Grades 1 & 2	IW5 - Grades 7 & 8
IW3 -Grades 3 & 4	IW6 - Diploma
IW4 -Grades 5 & 6	

## **RESTRICTED** (see rule 6)

IW7 - 10 years & under	IW10 - 16 years & under
IW8 - 12 years & under	IW11 - 17 years & over
IW9 - 14 years & under	

## **OPEN** ( Cash Prizes to the most outstanding )

IW12 - 10 years & under	IW15 - 16 years & under
IW13 - 12 years & under	IW16 -17 years & over
IW14 - 14 years & under	

## **SLOW MELODY or BALLAD**

IW17 - 12 years & under	IW19 - 16 years & under
IW18 - 14 years & under	IW20 - 17 years & over

## **POPULAR, JAZZ, BOOGIE, FOLK, STAGE or SCREEN ( 1<sup>st</sup> Prize Cash donated by Christine Mitchell )**

IW21 - 12 years & under	IW23 - 16 years & under
IW22 - 14 years & under	IW24 - 17 years & over

**DUET/ TRIO – accompanied or unaccompanied. Any combination off WOODWIND and/or BRASS**

IW 25 – 10 years and under

IW 26 – 12 years and under

IW 27 – 14 years and under

IW28 – 16 years and under

IW29 – 17 years and under

**OPEN - MUSIC BY LIVING AUSTRALIAN COMPOSERS**

IW 30 – 12 years and under

IW 31 – 14 years and under

IW32 – 16 years and under

**WIND AND BRASS CHAMPIONSHIP ( See rule 17 )**

Cash Prizes donated by Phyllis and Phil Huthnace

IW 33 – 14 years and under - Time limit 4 minutes

IW 34 – 16 years and under - Time limit 5 minutes

IW 35 – 17 years and under - Time limit 6 minutes

Thank you for supporting the Wind & Brass section of Penrith Eisteddfod.



**The Henry**  
**SPORTS CLUB**

144 Henry Lawson Avenue, WERRINGTON NSW 2747

[reception@hlclub.com.au](mailto:reception@hlclub.com.au)

Phone: 9623 2119

## **SENIOR VOCAL SECTIONS**

**DATE: Saturday 12 September 2026**

**VENUE: The Henry Sports Club, 144 Henry Lawson Avenue, Werrington NSW 2747**

**CONVENER:** Nerryl Liston- 0414 419 952  
kpnblast@tpg.com.au

**PLEASE ENTER THROUGH: [comps-online.com.au](http://comps-online.com.au)**

Due to changes in copyright laws, each item performed in an Eisteddfod that uses music, Printed, recorded on CDs and other digital devices, will attract a copyright fee.

**Please note:** Backing Tracks may be used. These need to be brought on a USB with one track per USB A piano is available, but you must bring your own accompanist.

Some sections may be combined, where appropriate, if entry numbers are low.

**PRIZES, including monetary prizes to be awarded.**

**INTERMEDIATE CATEGORY – 15 – 17 YEARS** ( Single Entry Fee: \$9.00 )

- V.30S Art Song or Ballad
- V.31S Sacred Solo, including Oratorio
- V.32S Musical Theatre (Including Light Opera & Gilbert & Sullivan)
- V.33 Folk Song, accompanied or unaccompanied
- V.39 Popular Song (Open to all ages)
- V.34 Championship: (Entry Fee: \$18) - Choice of item not in above categories (See Rule 17)

**SENIOR CATEGORY (18 years and over)** (Single Entry Fee: \$10.00)

- V.35 Art Song or Ballad
- V.36 Sacred Solo – including Oratorio Aria
- V.37 Musical Theatre (excluding Opera, including Light Opera or G&S)
- V.39 Popular Song (Open to all ages)
- V.40 Folk Song (accompanied or unaccompanied)
- V.43 Vocal Duet (Open to all ages - Entry Fee \$11.00 per pair)
- V.38 Lieder (singer only to be judged) (Single Entry Fee: \$10.00)  
Two items to be performed

**V.41A – FEMALE VOICE**

Entry Fee: \$10.00

One item to be sung (excluding operatic arias)

**V.41B – MALE VOICE**

Entry Fee: \$10.00

One item to be sung (excluding operatic arias)

**V.42 – PENRITH CITY ARIA**

Entry Fee: \$35 (See Rule 18)

*(Own choice must be an Aria from standard operatic repertoire.)*

*Competitors must enter and appear in at least two other sections.*

**Please note: it is at the adjudicators discretion, dependent on the number of participants in the section, and the quality of the performance, regarding monetary prizes presented.**

# **Penrith City Council**

**Serving Our Community**

## **ACKNOWLEDGEMENTS**

Former: Nepean District Music Club for the Nepean Music award  
The Henry Lawson Sports Club  
The Henry Lawson Theatre  
Speech & Drama Association of NSW Inc  
Penrith Selective H S  
The Henry Lawson Camera Club  
Penrith South P S  
Penrith School of Guitar                      Penrith City Council  
High Street Music                              Keystings Music Tuition

# **JUNIOR VOCAL SECTIONS**

**DATE: Saturday 12 September 2026**

**VENUE: Penrith Baptist Church, Morello Terrace, CADDENS.**

**CONVENERS:** Nerryl Liston- 0414 419 952  
kpnblast@tpg.com.au

**PLEASE ENTER THROUGH [comps-online.com.au](http://comps-online.com.au)**

**Time Limits: 3 minutes - 12 yrs and under; 4 minutes - 16 yrs and under**

Participants are encouraged to organise their own accompanist. A piano is available  
**BACKING TRACKS** can be used, if participants bring their recorded music on a USB with only the track for their performance on it. (If you are performing in more than one section, separate USB's are required.) It is the responsibility of the performer to provide a working recording.

## **POP SONG – Disney / Jazz / Rock**

V. 1 10 yrs & under                      V. 2 12 yrs & under  
V. 3 14 yrs & under                      V. 4 16 yrs & under

## **FOLK Song – Country and Western/ Folk song from any country**

V. 5 10 yrs & under                      V. 6 12 yrs & under  
V. 7 14 yrs & under                      V. 8 16 yrs & under

## **AUSTRALIAN FOLK SONG**

V. 9 10 yrs & under                      V. 10 12 yrs & under  
V. 11 14 yrs & under                      V. 12 16 yrs & under

## **MUSIC THEATRE – Before 1990**

V. 13 10 yrs & under                      V. 14 12 yrs & under  
V. 15 14 yrs & under                      V. 16 16 yrs & under

## **MUSIC THEATRE – After 1990**

V. 17 10 yrs & under                      V. 18 12 yrs & under  
V. 19 14 yrs & under                      V. 20 16 yrs & under

## **CLASSICAL / ART SONG**

**– classical song, art song (any language), sacred song.**

V. 21 10 yrs & under                      V. 22 12 yrs & under  
V. 23 14 yrs & under                      V. 24 16 yrs & under

**VOCAL DUET – from any genre of music**

V. 25 10 yrs & under

V. 26 12 yrs & under

V. 27 14 yrs & under

V. 28 16 yrs & under

**VOCAL CHAMPIONSHIP ( See Rule 17 )**

**- classical song, art song (any language), sacred song, musical theatre or folk**

V. 29 10 yrs & under

V. 30J 12 yrs & under

V. 31J 14 yrs & under

V. 32J 16 yrs & under

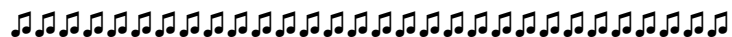
**Prizes:** 1st Prize – Trophy; 2nd & 3rd Prizes – Medals

- 
- **Ron Goldsmith Memorial Award**

**THANKS TO:**

**THE HENRY LAWSON  
CAMERA CLUB**

**FOR THE GENEROUS SUPPORT IN PROVIDING STORAGE FACILITIES.**



**SPECIAL PRESENTATION**

**DATE: Friday 28 August or Thursday 17 September 2026 at 10.30 am.**

**VENUE: Penrith South PS – Jamison Rd./Evan St. Penrith.**

**Convener: Mrs. Phyllis Huthnance Phone 0422 355 514**

**Email [phuthnan@bigpond.net.au](mailto:phuthnan@bigpond.net.au)**

**Adjudicator: Pamela Herring**

**Entries close Friday**

**Entry fee: \$5.00 per person (maximum fee for group \$20.00)**

Open to all persons with physical, sensory or intellectual disability.

Own choice of item/s – **with a limit of 5 minutes - maximum.**  
Performance of any art (music, presentation of text: poetry/prose/play,  
as a group or an individual).  
Each entry will receive a written appraisal and a medal will be  
presented to each entrant,

.....  
**SPECIAL PRESENTATION – Entry Form.**

Please pay entry by direct deposit to:  
City of Penrith Eisteddfod Society Inc.  
Bank details – BSB 062 589                      Acc.No. 0091 2633

Entered by: .....

Email:    Mobile:

**Name of School:**

**Item:** eg. Song, Music, Dance, Performance of a text: Poetry / Prose / Play

Group Name:..... Number in Group .....

Solo Performer: .....Item :

